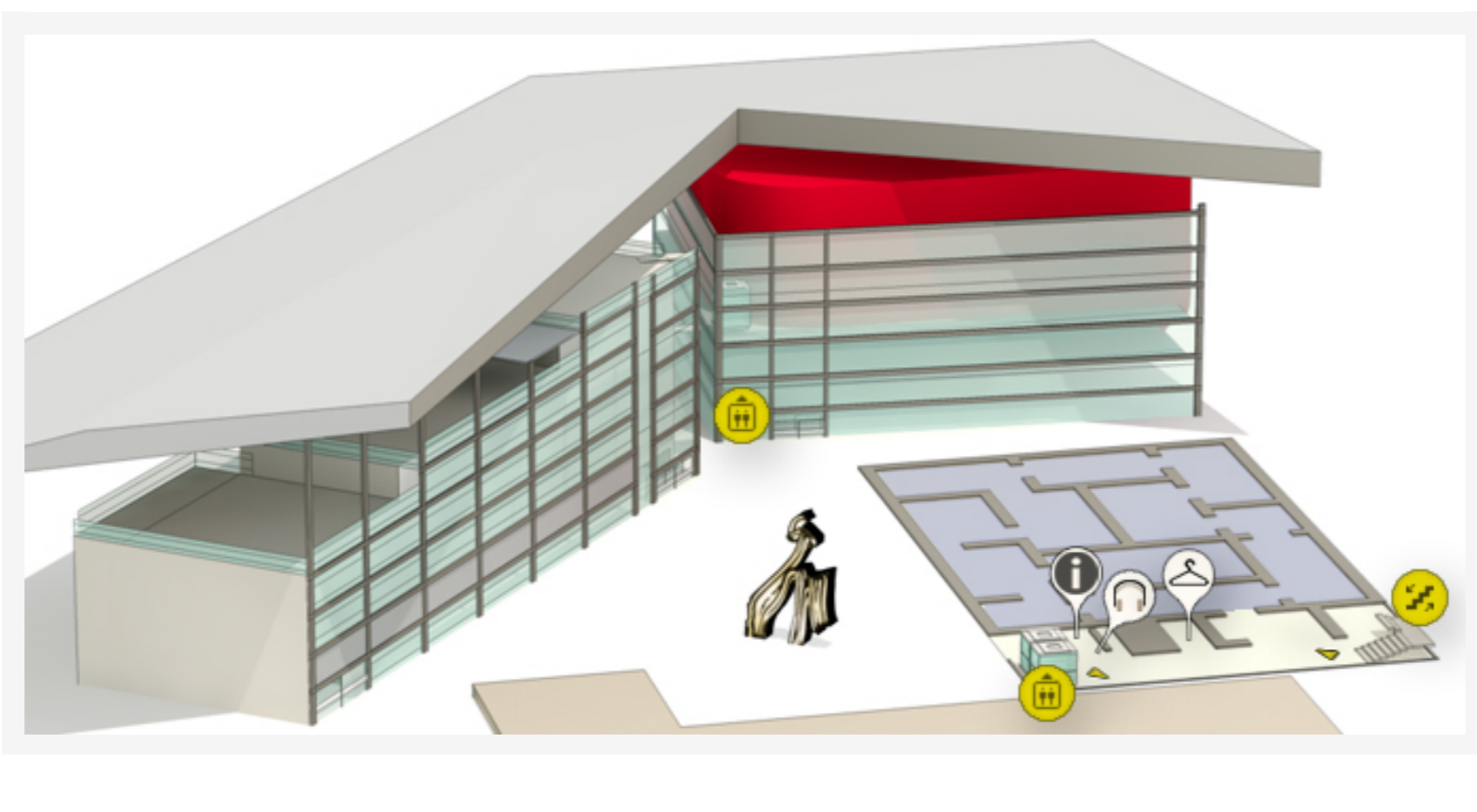


Edificio Nouvel. Planta 0

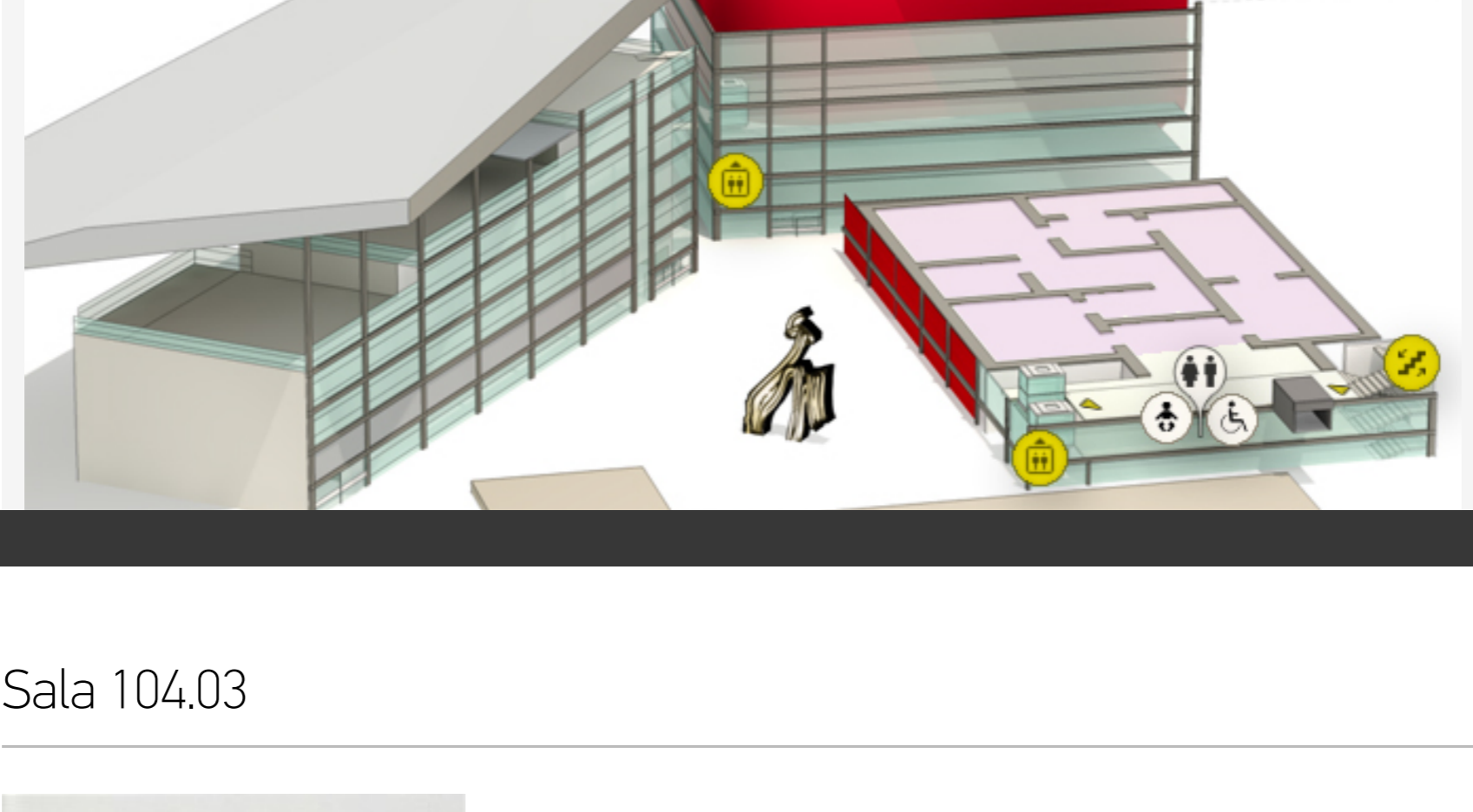


Sala 001.04

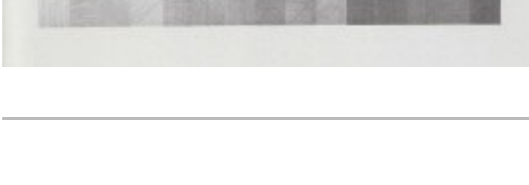


Jerez, Concha
Seguimiento de una noticia
1977

Edificio Nouvel. Planta 1

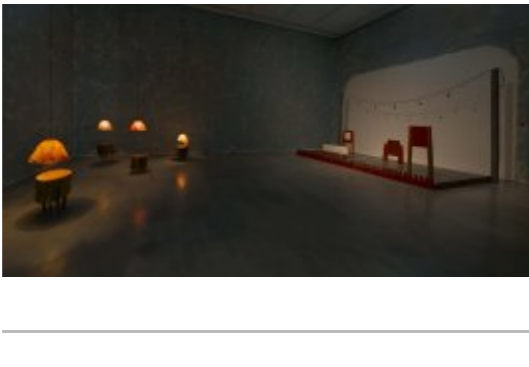


Sala 104.03



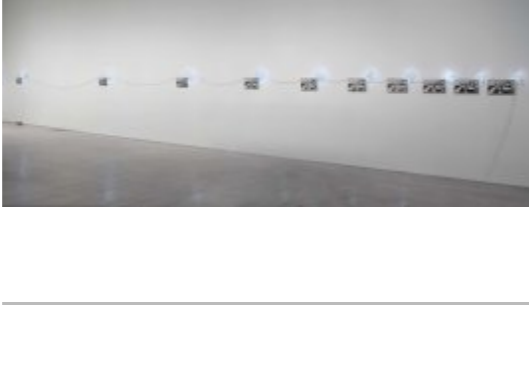
LeWitt, Sol
Wall Drawing #47 (Dibujo mural n.º 47)
1970 (junio)

Sala 104.05



Morton, Ree
To Each Concrete Man (A cada hombre concreto)
1974

Sala 104.06

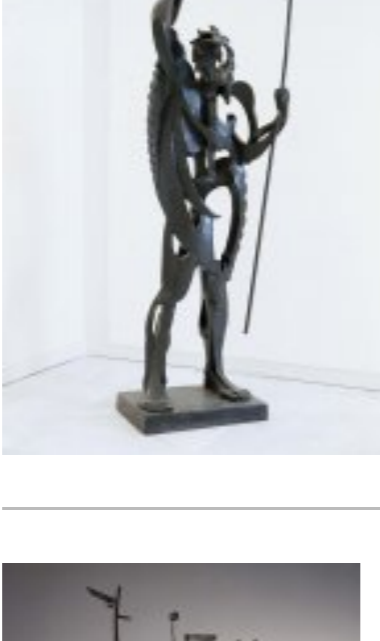


Merz, Mario
Fibonacci Napoli (Fabbrica a San Giovanni a Teduccio)
(Fibonacci Nápoles (Fábrica en San Giovanni a Teduccio))
1971

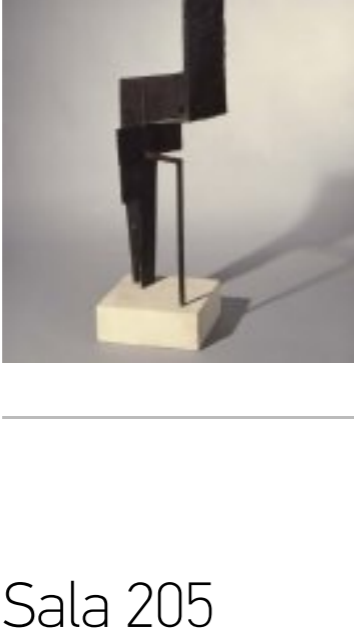
Edificio Sabatini. Planta 2



Sala 206.05

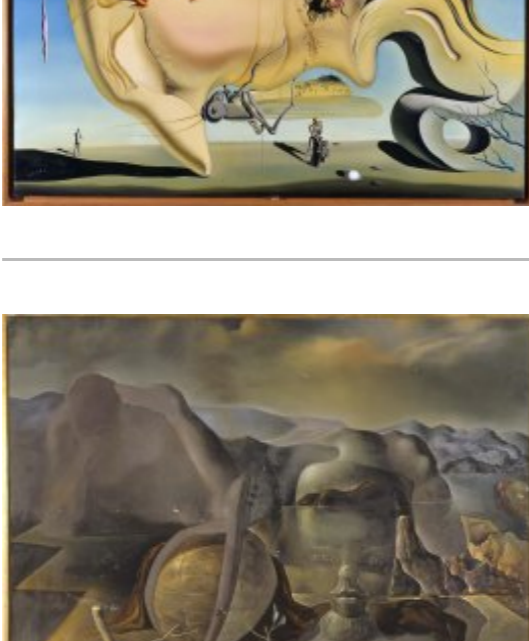


Gargallo, Pablo
Grand prophète (Gran profeta)
1933

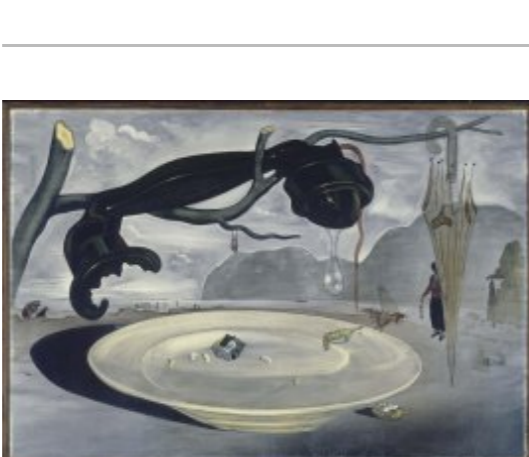


González, Julio
Daphné (Dafne)
1937

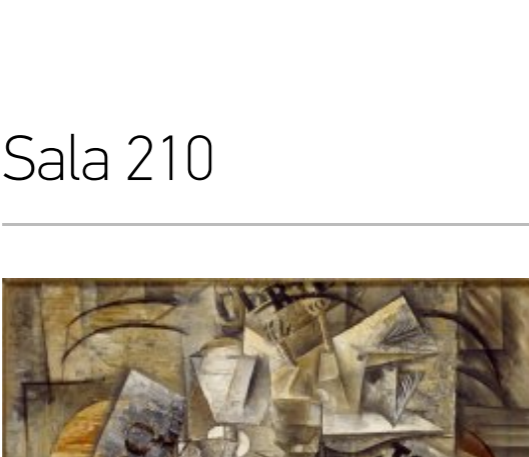
Sala 205



Dalí, Salvador
Visage du Grand Masturbateur (Rostro del Gran Masturbador)
1929

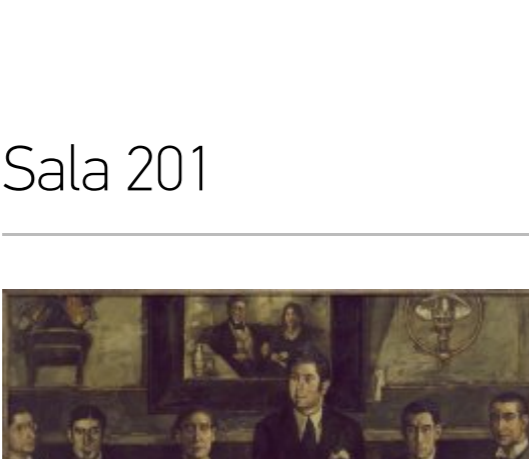


Dalí, Salvador
Endless Enigma (Enigma sin fin)
1938



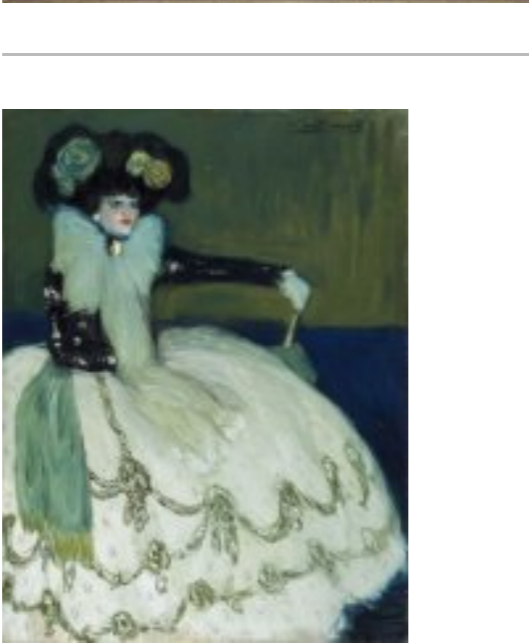
Dalí, Salvador
The Enigma of Hitler (El enigma de Hitler)
1939

Sala 210



Picasso, Pablo (Pablo Ruiz Picasso)
Les oiseaux morts. (Los pájaros muertos)
1912 (Sorgues, Francia. Verano)

Sala 201



Solana, José (José Gutiérrez Solana)
La tertulia del Café de Pombo
1920



Picasso, Pablo (Pablo Ruiz Picasso)
Mujer en azul
1901 (Madrid)

Sala 206.10



Mallo, Maruja (Ana María Gómez González)
Canto de las espigas
1929

Sala 206.04



Miró, Joan
Peinture (Escargot, femme, fleur, étoile) (Pintura (Caracol, mujer, flor, estrella))
1934

Sala 209

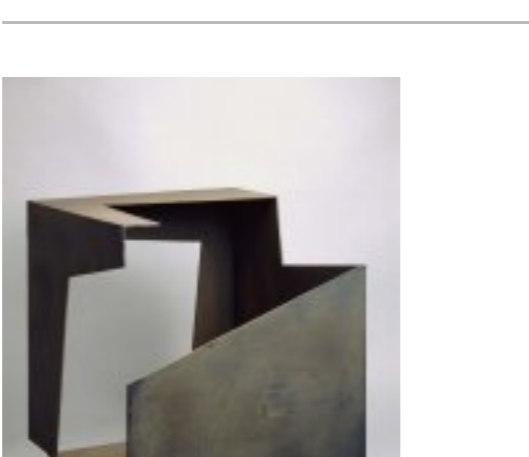


Santos, Ángeles
Un mundo
1929 (Valladolid)

Edificio Sabatini. Planta 4

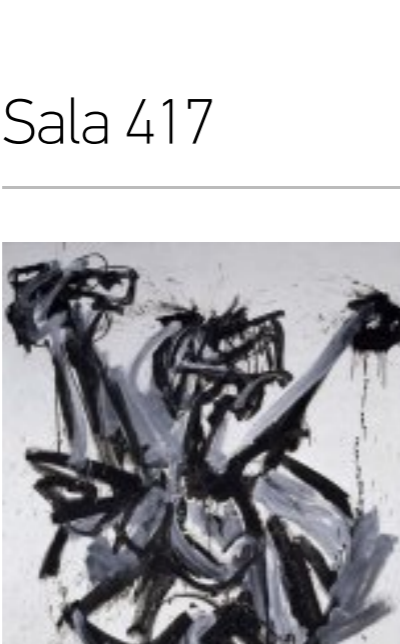


Sala 413



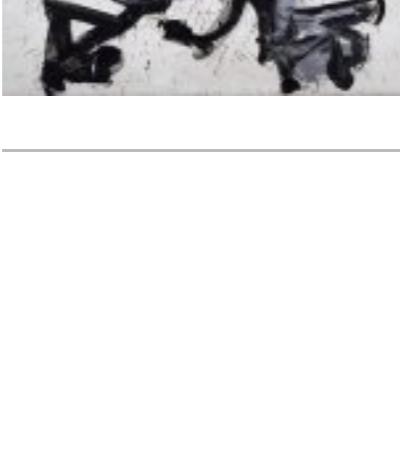
López, Antonio
Madrid visto desde el Cerro del Tío Pío
1962-1963

Sala 407



Oteiza, Jorge
Caja vacía
1958

Sala 417



Saura, Antonio
Grito n.º 7
1959